

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 21 1921

Dated at Washington D.C.

September 21, 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

35385 SEP 21 '21

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints Motion Pictures entitled

The Game Lady.

deposited in the Copyright Office on Sept 21 21 and registered
under Class ©CIL 16979, Xxc., No.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

..... or
to
at

Signed Associated First National Pictures Inc.
(Claimant of Copyright)

4 Copies Returned

SEP 28 1921

Pl. D

Ed. J. Person

G.K.H.F.T.

SEP 29 1921

ASSOCIATED FIRST NATIONAL PICTURES
OF
WASHINGTON, D. C., INC.



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 178



©CLL 16979

Title Sheet.

SEP 21 1921

THE GAME LADY.

Photoplay of 2 Reels.

Directed by Noel Smith.

Author-- Henry Lehrman. U S A.

There'll be a Franchise everywhere

SPECIAL REPORT

The National Board of Review of Motion Pictures
70 FIFTH AVENUE
NEW YORK CITY

To.....Associated First National Pictures, Inc.

Gentlemen:

We wish to advise you that the majority comment on your photoplay

"ONE ARABIAN NIGHT"

reviewed by The National Board of Review on.....July 22, 1921

was as follows:

ENTERTAINMENT VALUE.....UNUSUAL.....EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL.....Coherence of narrative.....EXCELLENT.....Acting.....EXCEPTIONAL.....Photography.....EFFECTIVE
Technical handling.....DEPT AND SURE.....Costuming (if period production).....EFFECTIVE.....Atmospheric quality.....Scenic setting.....EXCEPTIONALLY CONVINCING
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE PEER OF ORIENTAL DRAMAS ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF FOLA NEGRI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the public. They bring and liberty of expression through same time social. The National Board of Review is diligent for. Though it is a very the crystallization reflect through the country.

ENTERTAINMENT
EDUCATIONAL
presentation and interpretation of present classes of society past and present.
MORAL EFFECT—This is a
ARTISTIC VALUE—This is a
of door scenes and scenes of incongruous elements.



presented to the
liberty of speech
to ideas present
At the

F. MOTION

SYNOPSIS

©CIL 16979 C

"THE GAME LADY"

SEP 21 1921 ✓

The game lady and her husband are wealthy people and wish their daughter to marry a count who is a veritable "boob". She, however, is in love with a handsome young hero who is very poor.

A shooting party is made up in which both the count and the poor suitor take part. There are plenty of ducks and everyone keeps firing away at them but no one is able to hit anything. They are all excited, especially the count, who manages to shoot up the irate father of the beautiful girl several times. He also upsets him in some cactus brush and nearly tears out his moustache while trying to pull out the cactus needles. He gets in bad all around and his final coup in taking the party home is to drive them all into a river, giving them a good ducking.

While they are all venting their wrath on the count, the poor young suitor walks off with the girl.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress